Courtney Sennish

1991 Born in Saginaw, MI

Lives and works in Emeryville, CA

Education

2015	M.F.A, California College of the Arts, San Francisco, CA
2013	B.F.A, Rhode Island School of Design, Providence, RI
	Awagami Paper Making Certification, Tokashima, Japan, Winter
2011	European Honors Program, Rome, Italy, Fall

Solo & Two-Person Exhibitions

2025	Curbside, Nick Ryan Gallery, Boulder CO
2024	Roadside Attraction, Two-Person Exhibition, TMCC, Reno NV
2023	Urban Repetition, Red Mountain Gallery, Reno NV
2022	Leave No Trace, Two-Person Exhibition, Reno and Elko, NV
2019	The Lure of Concrete, Currents, Monterey Museum of Art, Monterey, CA
2018	Concrete Utopia, Johansson Projects, Two-Person Exhibition, Oakland, CA
2016	Guide Me - Paradise, Johansson Projects, Oakland CA
2014	Building New Horizons, Frogman's Print Workshop, University of South Dakota, Vermillion, SD

Selected Group Exhibitions

2025	Flat File Show, Morgann Trumbull Projects, San José, CA
2024	Shapespeak, Nick Ryan Gallery, Boulder, CO
	Window Gallery at Shift, May 2024 display, Seattle, WA

2023	Tremendous, Las Vegas City Hall, NV
2020	/digital room/, /room/ digital workspace at slashartsf, San Francisco, CA
	Coded/Coated, Santa Rosa Junior College, Santa Rosa, CA
	Later Days, Embark Gallery, San Francisco, CA
2018	10"x10"x10", Borderline Collective, San Francisco, CA
2017	Art Market Productions SF, On-site Installation, Fort Mason, San Francisco, CA
	Flat File, Embark Gallery, San Francisco, CA
2016	Fermata, Group Exhibition, Berkeley, CA
2015	Terra Incognita, Gearbox Gallery, Oakland, CA
	Slice, Pence Gallery, Davis, CA
	Introductions 2015, Root Division, San Francisco, CA
	Group exhibition, works on loan, Clyde and Co, San Francisco, CA
	CCA MFA Thesis Exhibition, California College of the Arts, San Francisco, CA
	Embark, Inaugural Exhibition, Embark Gallery, San Francisco, CA
2014	The Annual 2015, Pro Arts, Oakland, CA
	18th Annual De Young Student Showcase, "Expand", De Young Museum, San Francisco, CA
	Modern Eden Gallery, San Francisco, CA
	Osaka Exchange; Bridges, Juried Exhibition, Osaka University & CCA, Osaka Japan, Oakland, CA
	Synthesis, Juried Exhibition, California College of the Arts, Oakland, CA
	Paper in Particular, Juried Exhibition, Columbia College, Columbia, MO
2013	NSAL Excellence in Printmaking Exhibition, The Andy Warhol Museum, Pittsburgh, PA
	Group Exhibition, Granoff Center For the Arts, Brown University, Providence, RI

Senior Invitational Exhibition, Woods Gerry Gallery, Providence, RI

Growth, Juried Exhibition, Spudnik Press, Chicago, IL

Drawing from the Multiple, Group Exhibition, Pawtucket Arts Collaborative,

Pawtucket, RI

Printmaking Senior Thesis Exhibition, Woods Gerry Gallery, Providence, RI

White Tie Show, Expose Gallery, Providence, RI

2012 Jewelry Triennial, Woods Gerry Gallery, Providence, RI

2011 European Honors Program, Group Exhibition, Palazzo Cenci, Rome, Italy

Grants & Awards

2015 Headland's Graduate Fellowship Alternate

2014 Frogman's Graduate Scholarship, Printmaking

2013 The Byron Meyer Scholarship in Graduate Fine Arts, CCA

Senior Printmaking Award for Excellence, RISD

National Society of Arts and Letters - Regional First Place Award, New York

Chapter

Peter St. Onge Memorial Grant, Winter

Center For Student Involvement Conference Grant

2011 Anderson Ranch Scholarship, Summer

Residencies

2022 Black Rock Desert NCA Artist-in-Residence (AiR)

2021 Kala Honorary Artist in Residence

2020 Incahoots Residency

Publications & Reviews

2025 The Boulder Mag review: https://thebouldermag.com/contributing-contemporary

2024 Daria Magazine review: https://www.dariamag.com/home/shapespeak

2023 Print video featured by Hi Fructose Magazine.

EBX Staff pick: "...How does living in such a heavily fabricated and dictated environment change our biology?" This existential take on art opens doors for a metaphysical experience through tangible things..." 2018 by Amyra Soriano Link

Johansson Projects press for Solo Show 2016, http://johanssonprojects.com/portfolio/courtney-sennish/

Glossarymagazine, "Courtney Sennish @ Johansson Projects" online review 2016

Curisously Direct, "CCA // 2015 MFA exhibition", online review June 2nd 2015

San Francisco Chronicle, Fresh perspectives on display at new gallery for MFA students" By Sam Whiting, Feb. 25th 2015

Curisously Direct, "CCA // MFA OPEN STUDIOS", online review February 24th 2015

Curisously Direct, "Pro Arts // EBB / FLOW", online review December 9th 2014

CURA Magazine, Issue No. 11, Artwork in Catalogue, Winter 2014

Tulane Review, Artwork in Catalogue, Fall 2012