

COURTNEY SENNISH

10 Shadows

October 18 – November 22, 2025

A Pop-Up Exhibition on View at
445 S First Street
San José, CA

Morgann Trumbull Projects is proud to announce *10 Shadows*, a solo pop-up presentation featuring ten newly released copperplate etchings by Bay Area based sculptor and printmaker Courtney Sennish. The exhibition will be on view from October 18 to November 22, 2025. An opening reception will be held on Saturday, October 18 from 3:00 to 6:00pm.

In *10 Shadows*, Sennish explores the play of light and shadow through the ubiquitous breeze block, a central focus of her practice for many years. Sennish takes urban forms as her subject, relishing in the beauty of the banal and isolating patterns, colors, and structures that feel familiar. Breeze blocks—decorative, modular, and perforated concrete forms—offer a compelling intersection between material permanence and ephemeral experience. Sunlight passing through the geometric form of the breeze block casts ever evolving shadows in beautifully unexpected patterns onto the surroundings. These shifting projections enliven otherwise static surfaces in a kind of architectural choreography. As such, breeze blocks become a study in paradox—permanent objects that mediate impermanence.

Sennish typically embraces rich and vibrant colors, utilizing highly saturated, eye-catching shades to animate everyday forms. In *10 Shadows*, rather than deploying her characteristic range of brilliant fluorescent colors, Sennish simplifies her palette to varying shades of gray. Monochromatic and understated, *10 Shadows* embraces the beauty of subtlety. Though the color gray is often thought of as colorless and neutral, gray is, in fact, color neutralized. With close observation, one can observe that grays contain barely perceptible colors, a phenomenon that Sennish capitalizes on. Sennish hand mixes each pigment on her inking table, creating grays that quietly incorporate subtle hues, such as green, purple, or yellow. The result, each print in *10 Shadows* features a distinct shade of gray, shifting slightly from etching to etching. These minute color differences are both engaging and disquieting, a faint allusion to the palpable nuances that permeate our world.

Courtney Sennish is a printmaker and sculptor based in the Bay Area, CA. She is inspired by architecture and the built environment. Her imagery examines found color, shape and texture. She is a trained Master Printer from Crown Point Press who received her BFA from Rhode Island School of Design and MFA from California College of the Arts. She co-founded Moonlight Press in 2023 located in Oakland, CA. Courtney has been showing her own work around the Bay Area, in multiple group shows. In 2016 she had a solo show at Johansson Projects, and a solo exhibition at the Monterey Museum of Art's Currents Gallery.

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in 2019. Her work was featured in a two-person exhibition at Truckee Community College in Reno, NV in 2024 and a solo exhibition at Nick Ryan Gallery in Boulder, CO in 2025.

Courtney Sennish: 10 Shadows will be on view at 445 S First Street, San José, CA 95113 from October 18 to November 22, 2025. The gallery will be open on Fridays and Saturdays from 12:00 to 5:00pm, and by appointment. For inquiries, please email info@morganntrumbull.com or call 650-257-0485.